

4. Select a major period or movement in art history and create a report which:
 - a) places the movement in historical perspective (when was it, what other major world events were occurring at the same time?);
 - b) describes the characteristics of art produced during this period;
 - c) identifies at least two key artists from this period and describes their contributions;
 - d) identifies at least three important works of art from this period and describes their significance;
 - e) describes the impact of this movement/period on art and on society as a whole. (this report could take any appropriate form ie: written report, oral presentation, static display, instructional session for peers in Division, etc., or any combination).

5. Visit an art collection which contains works relevant to the selected period/movement.

DURATION

No time limit.

CERTIFICATION

The candidate must complete the above content to the satisfaction of the Instructor/Evaluator.

CERTIFICATION OF SUCCESSFUL COMPLETION OF PROFICIENCY SUBJECT

FINE ARTS / ART APPRECIATION

Instructors/Evaluators should carefully consider the age, ability and accessibility to resource materials of each candidate.

The candidate has completed the above content and meets the requirements to the satisfaction of the Instructor/Evaluator.

Name of Instructor/Evaluator: _____

Agency: _____

Address: _____ Tel #: _____

Instructor qualifications: _____

I certify that

_____ of _____
(candidate's name) (Division #)

meets the criteria of this proficiency subject, as laid out on the previous page(s).

Instructor/Evaluator (signature) Date

Divisional Superintendent (signature) Date