

## **CATEGORY B**

(A minimum of one proficiency required from this category)

**SUBJECT:**

**MUSIC APPRECIATION**

### **OBJECTIVE(S)**

To provide candidates with a basic introduction to music appreciation in order to understand and appreciate the many dimensions that are found within musical pieces.

### **PREREQUISITES**

None.

### **INSTRUCTORS/EVALUATORS**

- Music teacher
- Official of a music group
- Conductor

### **REFERENCES AND MATERIALS**

Guidelines for Instructors/Evaluators (see attached)

### **CONTENT**

#### **I. Elements of Music**

Students should be able to describe each of the five elements and discuss how they are used in each piece of music.

1. Melody
2. Harmony
3. Rhythm
4. Tempo
5. Dynamics

#### **II. Properties of Musical Sound**

1. Pitch
2. Duration
3. Volume
4. Timbre

#### **III. Instruments of the Orchestra**

Introduction of the various musical instruments. If possible a demonstration on an instrument from each orchestral section.

- String section
- Woodwind section
- Brass section
- Percussion section
- Other instruments



**IV. Analysis of a Musical Composition**

By listening to a piece repeatedly, the listener learns to appreciate all of the fine details and aspects of a musical piece and have a greater understanding of the elements that are used to create it.

**DURATION**

As required.

**CERTIFICATION**

This proficiency includes three sections:

**1. Elements of Music**

The Candidate must be able to describe each of the five elements and discuss how they are used in two specific pieces of music.

**2. Instruments of the Orchestra**

The candidate must be able to identify, within a specific piece of music, various musical instruments and/or the orchestral section to which they belong. A demonstration on an instrument from each orchestral section would enhance this section.

**3. Analysis of a Musical Composition**

The candidate must demonstrate their appreciation of all aspects of a specified musical piece and their understanding of the elements that are used to create it. The attached "Guidelines For Instructors/Evaluators" includes a test with appropriate questions to ask the candidate, either verbally or as a written assignment.



**CERTIFICATION OF SUCCESSFUL COMPLETION OF PROFICIENCY SUBJECT**

**MUSIC APPRECIATION**

Instructors/Evaluators should carefully consider the age, ability and accessibility to resource materials of each candidate.

The candidate has completed the above content and meets the requirements to the satisfaction of the Instructor/Evaluator.

Name of Instructor/Evaluator: \_\_\_\_\_

Agency: \_\_\_\_\_

Address: \_\_\_\_\_ Tel #: \_\_\_\_\_

Instructor qualifications: \_\_\_\_\_

I certify that

\_\_\_\_\_ of \_\_\_\_\_  
(candidate's name) (Division #)

meets the criteria of this proficiency subject, as laid out on the previous page(s).

\_\_\_\_\_  
Instructor/Evaluator (signature) Date

\_\_\_\_\_  
Divisional Superintendent (signature) Date